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# Along Route '66

The Dartmouth College Class of 1966 Newsletter

Volume 48, Number Four

April 2013

## SUMMITING KATAHDIN

by Lance Tapley



*(Editor's Note: Congratulations to Lance and his team. In the last issue of the Newsletter, Lance Tapley reported on his failed attempt to reach the summit of Katahtin in the winter of 2012 due to inclement weather. Today, the granite in his muscles and his brain is confirmed.)*



For those who have been staying up nights in bitter anguish over “The Unfairness of It All” after reading my *Down East Magazine* article about the unsuccessful attempt in February, 2012, by three friends and me to summit Katahdin in winter, here is (top photo) an addendum: a picture taken this Feb. 25, around 9:45 a.m. From left to right, Lance Tapley, Josh Davis, Pat Libby, and Colin Caissie.

We then proceeded (photo at top right, showing Pat) to stroll over the beginning of the Knife Edge Trail to bag the South Peak as well (in the distance). As guide Ned Doughty said when he taught us the elements of ice-ax and crampon use before last winter's trip, summiting Katahdin depends on the weather. It was so nice last Monday that (after a 6:24 a.m. start) we were back at the bunkhouse by 1 p.m. for lunch.

## PRESIDENT'S LETTER

Greetings Fellow '66s,

As the last vestiges of snow disappear from the Upper Valley, we look forward to quickly transiting "mud season" and the arrival of warm spring days. Likewise, there is great anticipation of the inauguration of Phil Hanlon '77 as Dartmouth College President.

The top to bottom, broad-based strategic planning process begun by President Kim will undoubtedly be shaped by President Hanlon's vision for Dartmouth before it is completed. Much foundational work has been completed by nine working groups focused on: 1. Students of the Future, 2. Pedagogy, Teaching, & Mentorship, 3. Research, Scholarship & Creativity, 4. Experimental Dartmouth, 5. Global Dartmouth, 6. Digital Dartmouth, 7. Graduate Education of the Future, 8. Workforce of the Future, and 9. Alumni Involvement for Life. This final group is exploring the following major opportunities:

- Expanding and encouraging opportunities for intellectual engagement of alumni (expanding off campus alumni activities, partner with campus centers, Hop/Hood, etc.)
- Augmenting curricular and co-curricular programming involving alumni (leveraging alumni expertise in mentoring/internships, visiting fellowships, etc.)
- Identifying and developing new opportunities to support alumni through a lifetime of engagement (recognizing differing life-stage needs and offering meaningful programming, etc.)
- Improving communication and strategic outreach (strengthening volunteer management, recruitment, and strategies, etc.)

Please go to <http://strategicplanning.dartmouth.edu> and check out the two page interim reports of the working groups to get a glimpse of current thinking around shaping the future of our alma mater. And weigh in and let your voice be heard—leaders are seeking input from all constituents. Help make our beloved Dartmouth an even more exciting, relevant and sustainable institution. If you feel comfortable, please e mail your comments to me at [sienawine@me.com](mailto:sienawine@me.com) for inclusion in our next newsletter.

My very best to everyone!

Al Keiller



### ***Update of the DCF*** **by Bob Spence**

Hey, Guys, it's spring, and, as the sun comes up today, it may dawn on you that it's also the start of bug season, so our great class agents and I are going to start bugging you! I might even wake you up enough to come up with the answer to that quote I sent out last month. I'm still holding the Starbuck's gift card for the first correct responder. ("If we cannot clarify the principle of human relations, society and government will become unstable and disorders will never cease. Books are the only means whereby these principles can be set forth and understood.")

Anyway, this year's class DCF effort presently stands at \$146K and 36% against our goals of \$210K and 63% participation. We have just three months to go. Life has many twists and turns, as we well know. I used to be a banker until I lost interest. Unlike a broken pencil, however, life is never pointless; and even if we have to experience a harsh winter, it just makes the relief at the coming of spring all the more enjoyable.

So where is this going? Dartmouth, like a bakery, to accomplish its goals, kneads your dough. This is not a theatrical performance about puns, or a play on words. This is about being involved in Dartmouth's mission, sort of like reading a good book on anti-gravity and not being able to put it down. Unlike the desires of bullfighters, however, we must realize that to succeed, the needs of students are not avoidable. We can do it, with your help. We are Dartmouth!

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## **Tucson Golf Mini-Reunion** by Bob Serenbetz

Fourteen classmates and wives gathered for the second Class of 1966 Golf Mini-Reunion in Tucson, Arizona, over the weekend of February 8-10. Several easterners arrived on Thursday, ahead of the major snow storm that dumped three plus feet of snow in CT and MA, to get in a “practice” round (Jeff Gilbert and Bob Serenbetz), visit friends (Rick MacMillan and Al Keiller), or continue their “bucket list” quest (Anne and Ken Zuhr visiting all of the US National Parks, in this case near-by Saguaro NP). The above, plus Arizona “some-of-the time” residents Tim and Toni Urban, Steve Smith, and Mary and Rich Daly, met for an opening reception and dinner at the Ventana Lodge.

The first day’s eighteen holes took place on Ventana’s Canyon Course, a typical desert “target” course. The foursome of Smith (low gross), Gilbert, MacMillan, and Serenbetz (very high gross) finished



Teeing off at Ventana Canyon Mountain Course, Sat. February 10, 2013: l to r Tim Urban, Bob Serenbetz, Jeff Gilbert, Rich Daly, Ken Zuhr and Rick MacMillan. Missing: Al Keiller, Steve Smith (played on Feb. 9 only) and Noel Fidel (attendee)



The Daly’s Patio and daily view

with a net -8 to take \$5 from each of the “honest golfers”. After a brief rest (lunch and an incredibly good Ventana Canyon Brown Ale), the group reconvened at the Dalys’ beautiful home in the Tucson foothills, joined by Jean Smith and Phoenix residents Anne and Noel Fidel. Mary prepared a delicious meal while Rich regaled us with stories of his neighbors (rattlesnakes, scorpions, and coyotes).

Sunday’s golf was played on Ventana’s Mountain Course after a 90 minute “frost” delay. Serenbetz and Urban, feeling the pressure of another high stakes game, petitioned for an “adjustment” in their handicaps. Not surprisingly, the team of Keiller, MacMillan,

Urban, and Serenbetz finished -13 to beat the threesome of Daly, Zuhr, and Gilbert. While some of the players rested (i.e. ate and drank) during the afternoon, others (the Zuhrs and Jeff Gilbert) joined the Fidels for a hike into the Tucson canyons. The day concluded with a southwest-style dinner with frozen margaritas at Tucson’s famous Guadalajara Fiesta Grill.

Thanks go to Rich Daly for organizing the weekend, deemed by all to be a huge success, and to Mary Daly for her gracious hospitality and expert cooking. The third Golf Mini will be repeated in Charleston, SC in mid-March of 2014. We hope even more classmates, both golfers and non-golfers, will attend what we hope will become an annual event.



(l to r): Noel Fidel, Jeff Gilbert, Bob Serenbetz, Ken Zuhr, Tim Urban, Rick MacMillan, Al Keiller, Rich Daly. Missing: Steve Smith

## **Class Connections Program** by Chuck Sherman

The Class Connections program held a cozy gathering of '66s and '16s over Winter Carnival. The two Classes were entered as a team in the Snow Sculpture Contest, but, sadly, the contest was cancelled for lack of snow. Instead, the connected-classmates simply shared lunch and conversations by the fire in Zimmerman Lounge in Blunt Hall on Friday. There were a dozen or so '16s who dropped by from time to time between noon and 2 p.m.

Sixty-sixers included locals Stan Colla, Dick Birnie, Chuck Sherman,



Lewis and Susan Greenstein and their granddaughter, Adara. Others may have been frightened away by a last-minute snowstorm and hazardous driving.

The Ice Sculpture of a witch with a poison apple conveyed the 2013 Carnival Theme, A Grimm Winter Carnival, better than did the grim Center-of-the-Campus snow sculpture.

The Class of '16 coordinators, Josh Koenig and Chandler Gregg, are working with Chuck and the Tucker Foundation to plan a service activity during Spring Term. It is hoped that there will be sufficient building materials for a snow sculpture contest entry during Winter Carnival in 2014.

### **Update on the Dartmouth College Virgin Island Flotilla**

In November and February, the Newsletter ran a short announcement of a flotilla being organized by two Dartmouth '68s. We communicated with the organizers again this week, and they informed us that they have 13 people in two boats ready to sail on May 12th. The group includes **Ed Jereb** and **Wayne LoCurto** and their wives who have been cleared by their doctors and their churches to participate. The sailing group along with a couple of local Dartmouth alums is forming the Dartmouth Alumni Club of the Virgin Islands which will launch with an inaugural dinner on May 11th, the night before casting off. The college has granted the group official alumni club status.

We are expecting a report and photos from Ed and Wayne in the next issue.

## Coming Events

Boston Urban Lunch	Boston, MA	May 10, 2013
European River Cruise	Prague to Paris	Aug 23 to Sept 3, 2013
Homecoming	Hanover	October 11-12, 2013
70th Birthday Party	Jackson Hole, WY	July 11-14, 2014
50th Reunion	Hanover	June 9 – 14, 2016

### **Mark Your Calendars for 70th Birthday Party!**

The fifth quinquennial (thank goodness for Google!) Class of 1966 Birthday Party will be held in Jackson Hole, Wyoming from July 11-14, 2014 to celebrate (for most of us) the completion of our 70th year on the planet.

Sometime residents Jeff Gilbert and Ken Taylor have started putting together a plan that includes two optional music events on Friday night (high-brow



classical music at the famous Teton Summer Music Festival or low-brow country music with barbeque at the Bar-J), Saturday golf and a visit to the world-famous National Museum of Wildlife Art, dinner and birthday party at a local restaurant, a Sunday picnic in Grand Teton National Park with a float ride down the Snake River or hiking in the Tetons, followed by a barbeque at Caroline and Ken Taylors' home, and a Monday departure brunch.

For those unfamiliar with Jackson, the town is also the gateway to the John Rockefeller Memorial Parkway and Yellowstone National Park. The Jackson Airport is served by Delta, American, and United; an alternative is the Salt Lake City Airport, served by Southwest, a five hour drive from Jackson.

We are in the process of choosing headquarters lodging. Signups will start this fall.

### **European River Cruise**

Just a few more months before twenty-seven of us head off to Europe for the first destination mini-reunion for the class.

The group will meet in Prague and have a Class of 1966 "welcome" dinner at the Na Zlate Krizovatce restaurant, specializing in Czech cuisine, on August 23 and an optional excursion to the Pilsner Urquell Brewery in Pilsn the afternoon of August 24. After a week of cruising on the rivers of Germany and France, we will conclude the reunion with a departure dinner at the Le Dodin Restaurant in Paris the night of September 2.

Classmates living in Europe, or visiting Prague or Paris while we are there, are welcome to join us for either of the two dinners or the brewery tour.

Please contact Bob Serenbetz (bobserenbetz@prodigy.net).

### **Boston Luncheon**

Our inaugural Boston luncheon will be held on May 10 at noon in the offices of Goulston & Storrs, 400 Atlantic Ave (1st floor), Boston. Classmate Alan Rottenberg has kindly offered to host the luncheon in his offices overlooking Boston Harbor, and a 5 minute walk from South Station. The cost is \$20 (to be collected at the door) for a buffet of grilled steak tips, seared cod, assorted salads, beverages and desserts. An email has been sent to all Boston area residents inviting them to attend.

### **Ski Mini-Reunion**

Jon Colby, Steve Coles, and Joff Keane joined Tim Urban at his home in Winter Park, CO, for the annual Class of 1966 Ski Mini Reunion. In what had been a relatively lackluster ski season in the West, the group had beautiful weather and good snow.

## 2013 66TH NIGHT CELEBRATIONS

**The Hanover 66th Night** festivities were a great success! Attendees for cocktails and dinner:



I to r: Neil Castaldo, Kathy Blanchard, Chandler Gregg, Rick MacMillan, Robin Carpenter, Margie Carpenter, Chuck Sherman, Mark Blanchard, Molly Castaldo



I to r: Paul Doscher, Akash Kar, Kathy and Wayne LoCurto, Jo Keiller, Pietie Birnie, Stan Colla



Bill Malcolm, Ted Thompson, Anne Thompson, John Chapin



Margo Doscher, Wayne LoCurto, Paul Doscher, Kathy LoCurto

Joining us for cocktails were Ted and Anne Thompson and Bill Malcolm and Peggy Plunket; and for dessert: Teresa Carpenter and Josh Koenig, '16 Connections Co-ordinator. Ben Day joined us during dinner via FaceTime, as did a group from Naples, Florida. It was a terrific gathering! Thanks especially to John Chapin for hosting us, including maneuvering our late expanding group in his busy dining room and treating us to dessert.



In **Jamestown, RI**, Jon and Sue Colby and Evelyn and Ed Long enjoyed a festive time over several tasty seafood selections. They shared lots including the Colby's recent getaway to Florida's Gulf Coast and the Long's escape to Belize. Early on, they toasted themselves and thanked Roger Brett for kicking off this great tradition.



Halsey Bullen and Bud Heerde (and Betsy and Isabel behind the camera) jumped the gun on '66th night, shown here at dinner together March 2nd.



D. C. 66's celebrate 66 Night in **Arlington, VA**. From left to right: Wayne Hill, Jim Weiskopf, Jack Bennett, and Ken MeyerCORD. Photo taken by Weedie Hill (Wayne's wife). Also participating were Tom Steinmetz and John Rollins by telephone calls.



In Florida, following 'tails at the Lustenader's home, the group went to Chez Boet in downtown Naples for dinner, where we toasted classmates near and far and dialed into the Canoe Club in Hanover to join that group in spirit if not in fact. Attendees (left to right in the photo): Susan Southworth and Gus Southworth, Elizabeth Lustenader, Dean Matthews, Anne Rollins, Arne and Edie Rovick, Sue Matthews, Joyce Urbanic, John Rollins and Jim Lustenader.



Upon returning to Pennsylvania, Karen and Bob held their second annual Philadelphia 66th Night with Paula and Ed Jereb, with dinner at the Panorama followed by an Arden Theater production of Samuel Beckett's "Endgame". Thoroughly puzzled by the one act play, Bob offered "I think it's about the end of the world". "Duh", replied Ed!



As a result of old-age confusion, Jane and Bill Higgins, Steve and Anne Warhover, and Karen and Bob Serenbetz celebrated 66th Night a bit early...February 22, as it turns out. The group convened at the Warhover's winter home at Johns Island, Florida to view the sunset over the Intercoastal Waterway, then proceeded to the Johns Island Club for pasta night and photos. Jane and Bill were vacationing near the Warhovers and the Serenbetz's road-tripped down from their home in Charleston.



Chandler Gregg ('16 Connections Coordinator), Al Keiller, Akash Kar ('16 Class President), and Chuck Sherman at the Hanover event.



On February 7, the Burkholders, Lustenaders and Joyce Urbanic got together for an early 66th Night celebration in Naples, FL. L to R: Christina Burkholder, Jim Lustenader, Joyce Urbanic, Elizabeth Lustenader and Erv Burkholder.

## 66 TRAVEL ABROAD

The following classmates are signed up for Alumni Travel with the Alumni Travel Office:

**Italian Riviera: May 18-26, 2013:**

Barry (and Carole) Ripley '66  
Gaylord Hitchcock '66

**Discover Southeast Alaska: August 10-17, 2013:**

Joe McCarty '66

**Discover Switzerland: August 7-22, 2013:**

Jon (and Cindy) White '66

**Classic China and the Yangtse: October 15, 2013:**

Jeff (and Penny) Gilbert '66

Those interested in joining one of these or other travel offerings from Dartmouth Alumni Travel can visit the travel website at [alumni.dartmouth.edu/travel](http://alumni.dartmouth.edu/travel) or call the office at 603-646-9159.

## NEWS OF CLASSMATES

**Wally Bushman** writes: A moment to reflect on Roger Brett. He was a giant in every way in our class. I see there is a memorial fund related to the Class of 66 Lodge. Is there something specific in mind?

(Editors note: Yes, it was Korki Brett's wish that all donations to the Lodge in Roger's name be placed in an endowment for on-going maintenance in perpetuity. Memorial contributions may be made with a tax-deductible donation to the Class of 1966 Lodge Fund. Make your check out to Dartmouth College – Class of 1966 Lodge (**very important to note on the check that it is for the Roger Brett Memorial**) and send to: Gift Recording Office, Dartmouth College, 6066 Development Office, Hanover, NH 03755.)

**Chuck Vernon** wrote in early February: Jamie and I went to NJ to check on our beach house, arrange for some appliance replacements, etc., after Hurricane Sandy.

We are in Bayhead. It got whacked, but is in recovery. Just south of us is Mantoloking. It got creamed by ocean waves coming right across the highway. You may have seen pictures on the news of the "Mantoloking Bridge" where the ocean met the bay, leaving a huge gash across the barrier island. And the ocean swept 20 houses right into the bay. There are a couple of pictures here showing the bridge. It's ok, but there is a lot of open space around it. There was NO open space here before Sandy. There were at least 10 houses in the flat open area. Course, they had to bring in a bunch of fill because the space was a huge gash, with ocean flowing right into the bay until they put in steel sheathing.



An interesting aside is that they have been trucking sand back to the ocean for months now...you can't imagine how much sand was moved onto the land in all these towns. But...ALL that sand has to be sifted. There are many sifters trying to take the glass, metal, etc out of the sand before it can be on a beach.

This town is uninhabitable. NOBODY is living in it. This was the first day they allowed anyone to drive through it. You were not allowed to stop. Police all over. The work thus far has been done ONLY on infrastructure....gas, water, roads, sewers, power. But it is not ready to live in. Far from it. And NO residents have been allowed to do anything to their houses yet. They sit where they sat right after Sandy, with whatever damage they had. Of the 500 houses in Mantoloking, 120 are gone. Another 150 have been condemned. EVERY single house had water incursion, or worse.

It is interesting to see houses shoved into trees and ripped apart, but then left in the yard. Or houses that are across the street from where they were. Jamie's brother is a builder. He has been allowed in to do some work. He said there were many houses that were doing OK until houses between them and the ocean simply plowed them over as they were washed into the bay.

There won't be anyone living in the town this summer. Same goes for Normandy/Normandy beach/Lavallette/Seaside/Seaside Heights. It will be an odd Route 35 this summer...usually crammed with traffic heading to these places. It will be years, I'm sure, before any of this looks even close to normal. If ever....

**Peter Dorsen** writes: Still ski racing (after a hiatus of 20 years). I also volunteered to coach the Eden Prairie HS team (118 kids)....where I and Jep, my Kenyan--now American, wife moved in September/October. I left an inhospitable job as a CD counselor at a totally African-American clinic. I loved it, but came to odds with their approach. Enough said. We won the Minnesota State Championships and I can assure you I had zilch to do with that. My focus was on the worst skiers. My only prior ski instructing was at Dartmouth. Ya know, by the Junior Invitational, they were all doin it! I am reassured they are asking me back.

I attended several days up at The North American Birkebeiner (10,000). I did the 25 K classic (diagonal stride) race again and took 2d again. Let's just say things didn't go as planned. The long race is 50 K and in the huge snow fall, the course was mashed potatoes. Mine was slick in the first wave (of over 8).

Prior to the race there was a new Nikerbinner and I made from scratch my recollection of the D suit I wore as a racer in 1963. What I thought was going to be a fashion show of over the hill racers nostalgic for woodies turned out to be a balls to the wall 5K hump around the golf course. My old Tyrols were like buttah. I spotted 1 or 2 Jarvinens like the ones we used back then. I used to pop a tip weekly. My poles were crap -- really old bamboos and a basket went flying in 5'.



Here is a picture of the start of the Nikerbinner and **me grunting it out in my chauvinistic Brit flag lycra** that no 68 YO mensche should even consider wearing. For me anyway, there's no current thrill I have better than when that gun goes off and you fight for you life (and skis and poles....)

All this and redoing Crazy Doctor: Mixing Drugs and Mental Illness; and my current saga encourages to reissue Dr D's Handbook for Men Over 40 (then) and ...For men Over 60.... I have approached the HS to see if I may come on board as a CD counselor (3000 students). All the best.

**Mike McConnell** writes: I have something I'd like to share with the class: The Hopkins Center is celebrating its 50th anniversary, just as our class is celebrating the 50th anniversary of our matriculation. I wasn't much of an artist or musician, but did spend a lot of time down in the bowels of the Hop, making furniture and other things at the woodshop. Some classmates may recall, for example, playing cribbage on the coffee table-sized board I made there. And my wife still uses the hope chest I made for her as a wedding present our senior year.

I got so much out of that non-academic side of my learning that I've continued to support the shops at the Hop. This spring, Greg Elder (the woodshop director) and I are sponsoring a lecture on "The Meaning and Pleasure of Making," something I certainly experienced but without a lot of intellectual foundation at the time. Anyone from our class who happens to be in Hanover on Wednesday, May 8, is most welcome to attend this lecture, which will be held in the Hood Museum auditorium. More info can be found on the Hopkins Center website (click <http://snips.ly/ShopArt>). I hope to see you there!

Michael McConnell '66: 76 Williston Road, Brookline, MA 02445.

## HOOD SHOWCASES JAPANESE PRINTS FROM PROMISED GIFT OF JUDITH and JOSEPH BARKER, Class of 1966

An exceptional private collection of Japanese woodblock prints is being presented at Dartmouth's Hood Museum of Art from April 6 to July 28, 2013.



**Torii Kotondo, Japanese, 1900-1976**

Photograph by Bruce M. White, 2012

“The Women of Shin Hanga: The Judith and Joseph Barker Collection of Japanese Prints” will display nearly 100 examples from the Barkers’ extensive collection of Japanese prints that showcases two centuries of Japanese print designers’ engagement with female subjects. The exhibition will focus primarily on depictions of women that were created by the leading artists of the shin hanga (new print) movement of the early 20th century, a time when rapid modernization and increased contact with the West gave rise to new modes of artistic expression and representation of women. A promised gift to the Hood Museum of Art, the Barker collection represents the single largest contribution to the Hood’s Japanese art holdings, which have expanded significantly over the past decade.

“The exceptional caliber of the Judith and Joseph Barker collection affords a unique opportunity to trace artists’ engagement with female subjects across a pivotal period in the history of Japanese printmaking,” says Michael Taylor, director of the Hood Museum. “We are deeply grateful to Joe and Judy for sharing their remarkable collection, whose promised donation will advance the Hood’s robust tradition of presenting work by Japanese artists.”

The 66 shin hanga prints that form the core of the exhibition encompass a diverse range of female archetypes from early-20th-century Japanese society, ranging from geisha associated with traditional practices to so-called “modern girls” characterized by their Westernized appearance and liberated lifestyle. Also included in the exhibition are 24 prints, published between 1767 and 1897, which provide a contextual overview of female representations in Japanese printmaking prior to the emergence of shin hanga. Curated

by Allen Hockley, associate professor of Art History at Dartmouth, “The Women of Shin Hanga” includes the work of such influential shin hanga practitioners as Itō Shinsui, Hashiguchi Goyō, Torii Kotondo, Kitano Tsunetomi and Kobayakawa Kiyoshi.

Judith and Joseph Barker’s interest in shin hanga prints was inspired in part by Joseph’s early discovery of Japanese printmaking traditions as a Dartmouth undergraduate, and the Barkers’ promised gift to the Hood advances a long tradition of alumni contributions to the museum’s Japanese art collection.

“With its unparalleled commitment to educational programming and community engagement, the Hood Museum will make an ideal home for our treasured collection of Japanese prints,” says Joseph Barker ’66. “Judy and I hope that visitors to the Hood Museum will discover in these works the same meticulous artistry and breathtaking beauty that has captivated us for so many years.”

Whether they feature conservatively dressed women in traditional costumes or geisha, modern girls, or nudes, the prints in the exhibition demonstrate the importance of both traditional and innovative production methods and subjects to shin hanga depictions of women. Artists focused their attention on hairstyles, cosmetics, cloth-



**Itō Shinsui, Japanese, 1898-1972**

Photograph by Bruce M. White, 2012

ing, and fashion accessories, the most recognizable markers of contemporary women. Woodblock carvers and printers used modern techniques to create, for example, intricately carved coiffures that reveal hundreds of individual strands of hair, and the subtle application of color to convey flesh tones and cosmetics including lip color and eye shadow. As a final touch, ground mica mixed with pigment highlights the metallic properties of the jewelry, hair ornaments, and mirrors. The pristine quality of the works on view in “The Women of Shin Hanga” at the Hood Museum offers a rare opportunity to experience these technological marvels within the context of a country in the throes of economic, industrial, and social modernization.

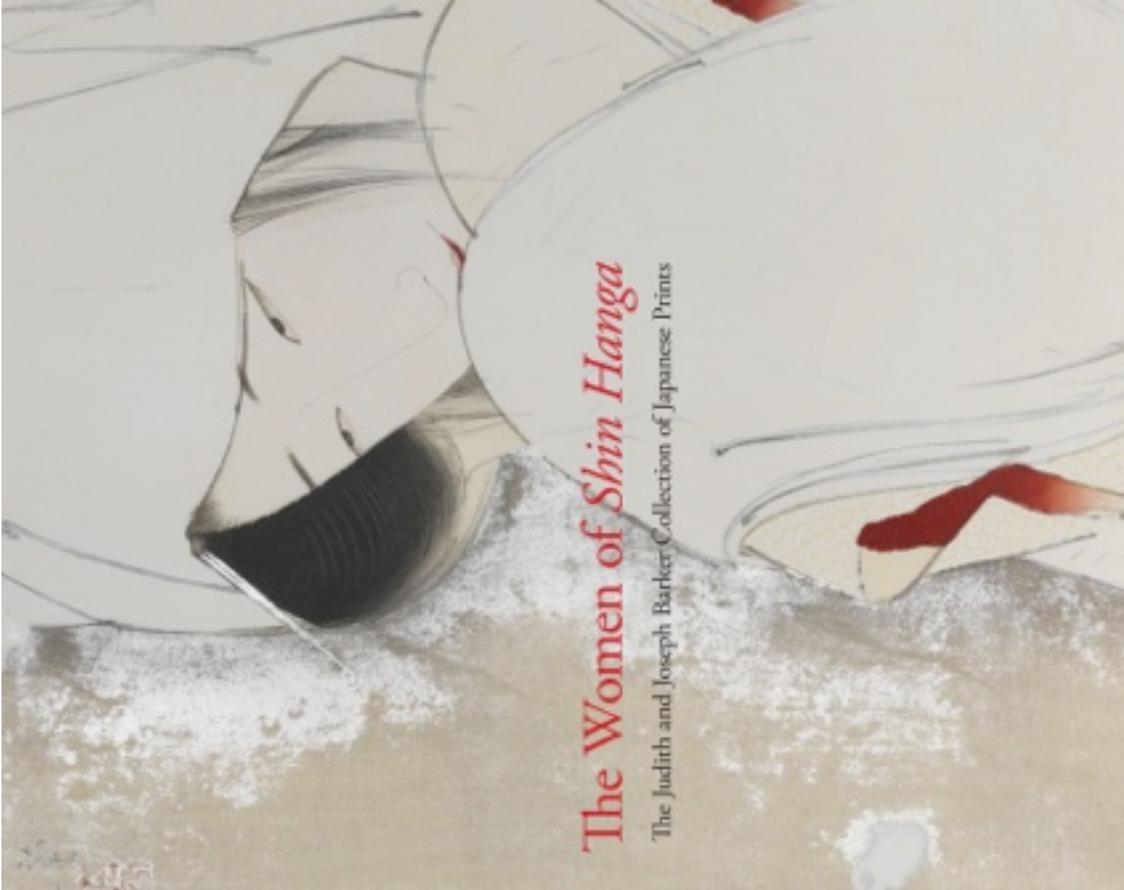
Dartmouth has long been a leader in integrating the arts into the collegiate experience, from the establishment of one of the nation’s first campus-based performing arts centers to the commissioning of new work and promotion of artist-in-residence programs on campus. Dartmouth is reaffirming and deepening its commitment to the arts throughout the 2012-13 academic year through a yearlong series of special programs, events, and initiatives that highlights the centrality of the arts as an indispensable component of its educational experience. Major initiatives include the opening of the Black Family Visual Arts Center, the 50th anniversary of the Hopkins Center for the Arts, the initiation of an expansion project at the Hood Museum, as well as a series of programs exploring the intersections between the arts and other disciplines. Together these initiatives reflect and celebrate both the university’s historic commitment to the arts and its role as a model for the artistic campus of the 21st century.

The public art initiative of the Year of the Arts at Dartmouth is made possible in part by the generous support of the Offices of the President and the Provost.



Dartmouth College  
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RETURN SERVICE REQUESTED



*Hood Museum of Art  
from April 6 to July 28, 2013.  
(Article inside from the Hood Museum of Art website!)*