



Along Route '66

The Dartmouth College Class of 1966 Newsletter

Volume 56, No. 4

May 2021

'66th Night 2021

Like the rest of the world, we '66ers are living way too much of our lives through a computer screen. We have gotten good at it, zooming here and there with kids, grandkids and friends, while still in our PJs or shorts, making sure we look presentable before clicking on "Launch Meeting."

Now we are cautiously emerging from our cocoons, vaccinated, still cautious, shying away from those foolish enough to not wear a mask.

We are confident that we did our best to stay put, exercise caution, and carry on during circumstances none of us have ever seen. I just ventured to fly to the West Coast to see a very sick, old high school buddy, wearing an N-95 on crowded flights. I was nervous the whole time being outside my home cave comfort zone, but tested negative after returning.

66th Night was no exception. While convening via Zoom is not the same as sitting with some of our classmates, and some of our terrific wives, over drinks and dinner, many of us did our best to keep the connections going.

A group of our '66 gang volunteered to reach out to classmates. Some did it regionally; others did it by "affinity" groups, ranging in size from three or four to more than a dozen. My Pi Lam brothers (and several wives) and I were spread out from Massachusetts, Connecticut, New York City, Syracuse and Atlanta on the east coast, to Palo Alto, Seattle and just shy of the Canadian border in Washington State.

I checked in on a hearty group in Maine for a half hour, then left them to their own "Down East" humor and camaraderie.

The pictures on Page 12 are the "proof" of our Big Green efforts. Note the smiles. All that's missing are the handshakes. Thanks to all of you for your efforts to keep us connected. See you over dinner in 2022, and maybe a reunion in Hanover.

Dave Johnston, '66 Night Chairman



Museum of Fine Arts, Boston, MA.

Editors Note: In February of this year, an exchange of letters took place between our Class of '66 President, Jim Lustenader, and several members of the administration regarding the removal of the statue "Appeal to the Great Spirit" from the Tower Room of Baker-Berry Library. The following is a summary of that exchange, on which Executive Committee members and several involved local classmates were copied.

Dear Provost Helble,

2/12/21

I am writing to you in hopes that you will help instill some measure of reasonableness to an effort at "historical editing" that has gotten out of control. I was shocked but not surprised to read [the article in the "D"](#) concerning removal of the "Appeal to the Great Spirit" statue from Baker-Berry. I will agree with anyone who argues that the Hovey murals are offensive, and I will consider the argument that the Wheelock/Indian weather vane could be problematic... But "Appeal"? Absolutely not.

In the article, Taylor Rose Payer of the Hood is quoted as saying that the statue "just looks like the most tragic Native thing ever" because it was done by a non-Native artist and that such works, by definition,

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PRESIDENT'S LETTER

Seymour Endowment Update; 2022 Gathering; Thank You for 5 Great Years



More than a half century ago, on June 12, 1966, Thad Seymour awarded diplomas to our class, looking each of us in the eye, addressing us by name, and wishing us well with a warm smile and hearty handshake. Fifty-five years later we have chosen to honor both the man and the moment with the Class of 1966 Dean Thaddeus Seymour Endowment for the Dickey Center.

Funding for the endowment has gone quite well: we are within \$27,000 of our goal of raising \$250,000 by June 30. However, we still need to close that gap so I am appealing to those classmates who have not yet given, or who have given and would like to do more, to step up now. Mentor and friend to generations of Dartmouth men, Thad was instrumental in shaping our undergraduate experience, much as the Seymour Endowment will be instrumental in shaping the experience of student interns at the Dickey Center for

generations to come. Please use the enclosed form should you wish to contribute by check now or make a pledge. If you would like to contribute using a credit card, appreciated stock or IRA distributions, use the Gift Planning link that appears on the form.

Speaking of fifty-five years out, we are planning to host a “55th” reunion next spring to make up for the in-person gathering we’ll miss this year. The location has yet to be determined but will not be Hanover; we’ll solicit your input regarding venues at a later date. Meanwhile, the college is planning to hold virtual reunions this June and we’ll keep you posted as those plans progress.

Finally, a slate of class officers has been nominated and will be elected to hold office for the next five years (please see the accompanying article on page 8 and be sure to cast your vote). It has been my privilege to be your class president; thank you for giving me the opportunity to serve.

As you know, little is accomplished without the support of others, and I am fortunate to have had an extraordinary team: my thanks to VP and Reunion Co-Chair John Rollins; Treasurer Bob Serenbetz; Secretary Larry Geiger; Webmaster and Alumni Council Rep Ben Day; Head Agents Bob Spence/Noel Fidel; Mini Reunion Chair Al Keiller; Travel Chair Brad Stein; Newsletter Co-Editors Bob Cohn and Erv Burkholder; Reunion Co-Chair Terry Lowd; 66th Night Coordinator Dave Johnston; Bequests and Trusts Chair Al Rottenberg; and Executive Committee Members Tom Brady, Gary Broughton, Jon Colby, Budge Gere, John Hargraves and Chuck Sherman.

As Professor Herb West said at his final lecture when asked about retiring, “I’ll be selling pencils on the Inn corner; they’ll be nice pencils with good erasers so please buy one!” See you around the Inn.

Best wishes, Jim

TREASURER'S LETTER

Dear Classmates,

With our fiscal year concluding in about two months, this will be our final appeal for 2020-2021 dues payments. Thanks to the 286 of you who have sent in your checks or credit card payments; we should reach our goal of 295 before the end of June. And a special thanks to the 250 classmates who also contributed to class projects.



At about the same time as this newsletter is published, we will initiate our final email campaign to those classmates who paid dues last year, but not this year (our “LYBUNT”s). If you don’t want to wait, feel free to pay on-line, either by credit card or PayPal, at www.dartmouth66.org, clicking the “Class Dues” button on the left and following the instructions for PayPal/Credit Card payments on the lead page.

This option allows you to pay either by credit card or via a PayPal account. Or you can send a check made out to “Class of 1966” for \$66 or \$100 (including contribution to projects) to Bob Serenbetz, PO Box 1127, Newtown, PA 18940. If you have forgotten whether or not you’ve paid, there is a list of all payees on the dues web page.

Remember that dues and project contributions are both deductible for federal income tax purposes.

Thanks again for your support!

Bob Serenbetz, Treasurer

DARTMOUTH

INTERNATIONAL TRAVEL UPDATE

Upcoming Travel Plans

Greetings international travelers. After the cancellations of both the 2020 class trip to Japan and the 2021 trip to the Galapagos Islands, our international class trips will resume in 2022 with a trip to the Galapagos with optional extension to Peru, featuring Machu Picchu and Cuzco. (For various reasons I will not be able to lead a trip to Japan, but I understand that Dartmouth Alumni Travel is planning that trip. Let me know at bradstein66@gmail.com if you may want to join that trip.)

Our trip to the Galapagos will be from September 10 through September 16th, 2022. The following '66s have already signed up for the trip: Rich Abraham, Tom Brady, John Rollins, Bob Serenbetz, Dean Spatz, and Brad Stein. Rollins, Serenbetz and Spatz are going on the Peru extension. Others showing interest are Mike Bromley, David Harris and Mike McConnell. If you are interested in joining us send an e-mail to our agent, Margy Sansone at margy311@gmail.com or call her at (610) 772-1728.

Finally, looking way ahead, I'm tentatively planning a river cruise from Paris to Normandy in 2023, with stops at Giverney, Rouen and the Normandy Beaches. I hope you can join at least one of these trips.

—Brad Stein

DARTMOUTH COLLEGE FUND

"The Road Continues." As we have all experienced in our careers, the only constant is change, sometimes for the better, sometimes not.

We all have scars. Do those define us? No, they are the basis for learning how to improve our travels into the future. The road less traveled, known as Dartmouth, is no different. It was built on the foundation that learning should be inclusive, not exclusive.

Just as we have experienced in our lives, Dartmouth has had twists and turns, through good times and bad, but continues to learn that access to a purposeful education must encompass all peoples, no matter what their backgrounds, no matter where they are from, if society is to beneficially progress on that road ahead.



MINI-REUNIONS

2021 Homecoming

Homecoming is scheduled for October 8 and 9. Yale teams will be in town to challenge the Big Green. Although the College is planning for full in-person, on campus student learning, with COVID vaccinations required, large group gatherings for athletic competitions and events like Homecoming are yet to be approved by the Administration.

We can hope for the best as all of us learn more about the COVID pandemic situation and related restrictions, and, of course, all of us have the responsibility to evaluate our own personal health risks.

We have reserved our traditional time and room for our Saturday evening reception and dinner at the Norwich Inn. Once we know what the College will allow, we will fill in the details including a Friday evening gathering and Saturday morning Class meeting. More to come in the next newsletter, hopefully including a sign up for our traditional Homecoming mini reunion.

2022 Golf Mini

There will be a '66 golf mini next March or early April. We canceled the early April 2021 golf mini in Palm Desert, CA. After consulting with our "regulars," we plan to return to Palm Desert, or an Arizona venue, typically for three rounds of golf and four group dinners, with activities available for non golfers. More details this fall.

—Al Keiller

Our Class of 1966 has certainly experienced the benefit of that road called Dartmouth we travelled; and that education at Dartmouth has helped create many of the present opportunities benefiting society, because of our travels. Dartmouth today, focusing on inclusivity, technical competence, entrepreneurship and global understanding, is focused on paving a better future for all. However, our support today remains essential to enable Dartmouth to create that road which provides for the wellbeing of those who will follow us.

Our class has always been generous to the college in many different venues. To date, 34% of our class has donated \$248K against our goal of \$366K. Please help our class once again so we can achieve our 55th DCF class goal, and help provide that scholarship support so needed by today's generation of students.

We may miss in person reunion this year, but we can still all venture together on that road called Dartmouth. Thanks and all the best.

—Bob Spence

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(Continued from p. 1)

“...project harmful messages about Native people because they imply that ‘Natives are vanishing, or they’re not going to survive, so we have to take their photographs or make art about them or take art, in a lot of cases, in order to study them.’”

In other words, because the artist, Cyrus Edwin Dallin, was White he had no right to depict a Native American, and his art, of which there are many fine examples throughout the country, is by definition cynical and abusive. By extension,...only Native Americans can teach Native American history. Somebody besides me must see how ridiculous this position is--cancel culture at its worst and offensive in the extreme.

In the article, Prof. Coffey [Art History Dept.] is quoted as saying that her historical accountability project is “...not fundamentally a committee about removal... That is, the core question at the heart of what we’re trying to do is not, ‘Let’s go around and take things down.’ The idea here is to actually articulate and concretize our values, priorities and aspirations, so that when we’re faced with a decision about getting a new work of art, or naming a building or designing an interior, we have something to look at to help guide that process.”

In the case of “Appeal,” taking things down is exactly what that committee is doing without regard for the obvious interpretation that Dallin was representing a strong, proud Native American praying to his god. If anything, Dallin’s depiction honors Natives and their belief in a higher power. It is a testament to human strength and faith.

What values, exactly, are we trying to “concretize” by removing “Appeal”? Is a statue by a White artist honoring a Native American somehow contrary to our desire for greater inclusion? Does it somehow discourage students from being more attuned to the spiritual side of life? The removal of “Appeal” is unwarranted. Please intercede here by asking those involved in this process to look again and view “Appeal” for what it truly is: an impressive, dignified, respectful piece of art that shows a Native American man displaying reverence for something greater than himself. Thank you.

Jim Lustenader ’66

Class President

Provost Joseph Helble’s response to Jim’s Letter:

Jim: Thank you for writing.... While I don’t know everyone on (your) email list, I do know some, and know how deeply connected and committed to Dartmouth you remain. That affection and that willingness to speak out set Dartmouth apart and are important parts of what drew me to Thayer and Dartmouth more than 15 years ago.

I see that you copied Hood Museum Director John Stomberg on your note, and I’ll defer to John to comment on the specifics, but I would like to offer just a few general thoughts on your message. You raise interesting questions about whether only members of a particular community have the right to create art representing that culture or community. I would argue that that is exactly the kind of question our students and faculty should be discussing and debating. Who has rights of representation? Does historical context matter? Whose historical context?

And how do we weigh that, discuss it, debate it in ways that are passionate but civil and respect all voices? Again, I will invite John to weigh in further. But let me end by simply saying thanks again for writing, Jim. ...Spirited debate and disagreement that the arts can inspire help us all question the world, and see our surroundings in new ways. This is exactly what a great institution like Dartmouth should do.

Best regards, Joe

Jim’s response to the Provost’s Letter:

Joe:

Thank you very much for getting back to me. I am more than willing to join in the debate on who has the right of representation of a particular culture or community, and I hope that such a debate would extend beyond the current issue of Native Americans to include several centuries worth of art. In the meantime, I also hope that, while this debate moves along, the “Appeal” statue will be left in its rightful place in the Tower Room, where it can continue to inspire students on a day to day basis as it has done for decades. Once removed, icons rarely get returned. In the spirit of fairness, I hope that you and the folks at the Hood would agree to this. Please let me know.

Best, Jim Lustenader

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Letter from John Stomburg: (Director of the Hood Museum)

Dear Mr. Lustenader, 2/14/21

Thank you for the email you sent and for the concern it demonstrates. We understand your frustration with the decision but ask that you consider what Dartmouth is trying to achieve and our mission as a liberal arts college.

At Dartmouth, we are constantly reconsidering ideas and exploring new interpretations of history and the complicated facts of the past. To that end, enough will never be enough (to borrow from the title of your email). We cannot afford to stop re-examining the way that we convey values. This does not imply censorship, but rather flux. There is a time and a place for every discussion and every image. We relish the opportunity to present evolving points of view and to hold difficult conversations about the past, and the present, in the hope of shaping a better future. That is the role of a liberal arts college like Dartmouth—to create opportunities for dialogue, debate, and, ultimately, learning.

The Cyrus Dallin sculpture is not being censored; in fact, art historians are fascinated by it and look forward to having it back in the museum to teach with and display from time to time. But it has had the pride of place in the Tower Room of the Baker-Berry Library for a very long time—nearly 100 years. You and I can argue about what it means to us, but to many in the Native American community that sculpture has taken on the interpretation of a civilization in decline, one that is dying out. It is time that we give other voices an opportunity to occupy that lofty location. Perhaps ones that have a different story to tell. None of these changes are permanent. Surely, there is value in letting another artwork from the Hood's collection inhabit that space for a while.

We are not denying the political overtones to this move. However, Dartmouth's scholars must not ignore cultural debate. We must engage with the world and what is happening in it. It is in this very crucible that intellects are formed; that opinions are tested and refined; and that Dartmouth students can evolve the practice of, and vocabulary for, positive change in society.

Again, we truly appreciate your concern and hope you will support us in creating an environment on campus conducive to embracing a multitude of ideas and opinions, even ones with which we disagree.

Sincerely yours, John

Jim's response to Dr. Stomburg:

Dear John: 2/15/21

I've taken a while to respond to your note because I wanted time to think further about "Appeal" and the Hood's relocation of it. I say "relocation of it" rather than "discussion about relocating it" because there has not, to my knowledge, been any dialogue or debate with stakeholders beyond those on the committee. While the statue is clearly the college's property, it is, in a manner of speaking, also the "property" of the thousands of Dartmouth men and women who have admired and been inspired by the work as they passed through the Tower Room day after day.

I would argue that those people didn't suffer from the lack of a Hood docent to explain things to them. Relocating "Appeal" to a place where it can be seen "from time to time" deprives thousands more of that same experience; it is art management by fiat. And that is what I meant by "enough is enough," and not that we have had enough reconsideration and interpretation of ideas.

Before I go further, I assure you that I fully understand the role of a liberal arts college like Dartmouth; that's one reason I feel the relocation of "Appeal" should have been a subject of open discussion, not closed door committee meetings.

I would like to offer my thoughts on three topics relating to this issue: communication, tradition and artistic intent.

Communication: Increasingly, this administration restricts discussion, opting instead for post-facto press releases, and the messaging is inherently one way. Sincere dialogue would be a refreshing and constructive change and I doubt that progressive thought would be the worse for it.

Tradition: At Dartmouth traditions and the icons associated with them form the glue that binds the college to her alums, and a statue standing in one, pivotal place like the Tower Room for almost 100 years certainly qualifies. In fact, that room is awash in Dartmouth treasures, sort of a museum in and of itself. I can't speak for his predecessor or successors, but President John Dickey signed matriculation certificates for 25 incoming classes at the table above which "Appeal" stands and for many that moment must have been one of the most meaningful in their time at Dartmouth. I haven't visited recently because of the pandemic, but the last time I looked there was a portrait of Lord Dartmouth in the room; his family

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motto is “*Gaudet Tentamine Virtus*” or “Strength Rejoices in the Challenge.” So to be strong in virtue, one must welcome a challenge—such as opening up a dialogue on a proposed action at the risk of incurring strong contrary points of view and, perhaps, a change of mind.

Artistic Intent: In your note, you say “to many in the Native American community that sculpture has taken on the interpretation of a civilization in decline, one that is dying out.” How many feel that way, exactly? I would really be interested to know because “to many” is vague, a lot like “people are saying” or “many people have told me.” It’s an important question because we can’t tuck away every piece of art that rubs a constituency the wrong way. For example, I am offended in many ways by the Orozco murals and I could never study in that room because the work made me uncomfortable—and creating discomfort was the artist’s intent. I was interested to read that alums felt much the same way at the time Orozco painted the murals (only a few years after “Appeal” appeared on campus). They were seen as sacrilegious and an affront to academic learning—yet they are still very much there in all their disrespectful glory. ...Hopkins defended Orozco on the grounds that “art and learning have no nationality,” ...signaling that cross-cultural art is a good thing.

The intent of Dallin’s “Appeal” is much different. He approached his subject with genuine respect, and he did so at an important time in American history when the Native population was in peril. The work reflects his time and his place, and if people are uncomfortable about it now because circumstances have changed since Dallin’s day then one might say that all “old” art that has a similar effect is in danger of being put away.

Here’s a sample of what ...(some) art experts have to say about “Appeal:” Heather Leavell, Director of the Dallin Museum: “It is Dallin’s personal reflection of Native Americans in the face of their ongoing subjugation. Dallin revered the Native Americans and believed that their designs are beautiful... Dallin created his work during intense ambivalence about Native Americans, and his work honors the indigenous response to colonizers.” Emily Burns, Assistant Professor at Auburn University: “Dallin had a counter-argument to the popular discourse [at the time] of the elimination of Native Americans. He promoted the Native American’s civil, indigenous and land rights and used art to protest against their assimilation.”

Obviously, his efforts bore fruit; otherwise, this entire issue would likely be moot. Dallin was a hero, a champion of the Native cause when many of his peers felt otherwise. Finally, The Met: “In Dallin’s own words, he captured the moment when the chief made his ‘final appeal to the Great Spirit for peace with the white man’ after ‘his signal of peace ...had been rejected.’”

Appeal to the Great Spirit: heroic, dignified, respectful, historic; created by one of America’s greatest sculptors, who used his art to champion a people; an icon in the Dartmouth tradition that deserves to remain in the Tower Room where it can continue to be viewed by and inspire a vast number of students on a daily basis.

Best regards, Jim Lustenader ‘66



Jim’s Update to the Class on Public Art Discussion

I had a very constructive meeting today (2/19/21) with Mary Coffey, Professor of Art History, who clarified a few things surrounding the issue of art placement at Dartmouth in general and “Appeal to the Great Spirit” in particular, there were some contextual inaccuracies in the story published by the “D” on this matter. Professor Coffey co-chairs a diverse working group comprised of faculty, alumni and students that is tasked with looking at the entirety of Dartmouth’s iconography; while the recommendations of this committee might influence placement of art on campus, the group has no decision-making authority

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in that area. This group was only convened last fall, has met only 3 times thus far and is in the process of defining the scope of work; as of yet, it has made no decisions or recommendations, or been party to any decisions that have been made.

The mission of the group is to define the obligations and aspirations of the College relative to how it should be represented and provide broad stroke guidelines on institutional icons and public art. The recommendations of the committee will be presented to President Hanlon and subsequently to the Board of Trustees.

Professor Coffey is very interested in opening up various lines of communication to provide transparency to the process, and invites input on how best to reach out to all constituents, including alums. Two possibilities that we discussed are surveys and town hall meetings but there are likely several more that should be considered. A precondition for an ongoing, respectful discussion, however, is that all parties demonstrate an informed understanding of Native Americans and the nuances of their culture.

I have also learned that the group responsible for placement of statues, murals and the like is the Public Art Committee, including representatives from Baker-Berry, Planning & Design, Classics Department, Studio Art, The Hood and other departments. This group's work will be informed by recommendations on college iconography; the process is a lengthy one and no decisions have been made as yet. The passion of alums for Dartmouth's traditions and the need for more transparent, proactive, two-way communications have been recognized; earning a seat at the table doesn't guarantee that all wishes will come true but it does provide an opportunity to be heard and offer constructive input.

Update as of May:

As far as we know, the statue is still in the Tower Room, although it is due to be put on the college's schedule for art rotation across campus. There has been no further outreach from the administration or faculty regarding the concerns raised by the above exchange.

Comments from classmates copied on the emails:

I am in total agreement. Thanks for putting what most of us think in writing. My first thought is that while it sounds like all the right thought and study is in process, someone decided to

jump ahead and remove the statue before all that wonderful discussion had taken place, or, that wonderful discussion you were told about was an afterthought based on alumni reactions like yours!
—**Tom Brady**

(Your letter)... perfectly expresses the sadness so many of us feel as our college chooses to take the seemingly easy path of removing potentially controversial art rather than using it to focus attention on it as a way to lead discussion and educate the college community. —**Brad Stein**

Thank you, Jim. ...The Appeal to the Great Spirit was, in fact, uplifting to me when I was having a hard time at Dartmouth. —**Ben Day**

I agree with you completely. Very well written argument. —**Bob Cohn**

I agreed totally. Cancel culture is taking away more than it purports. —**John Hargraves**

I'm delighted to know that what we were hearing before was inaccurate. Or maybe I should be congratulating you on your persuasiveness! As you learn more about Professor Coffey's working group, such as which alumni and faculty serve on it or how often it meets, pass along that information. Thanks for representing us so well. —**John Rollins**



Photo from the *Dartmouth Alumni Magazine*
May/June 2013

Poll Opens for Class Officer Elections

Since announcing the four-week nominating period for class officers on April 1, there have been no petition candidates. Therefore, the classmates whose names were originally advanced to the Nominating Committee will run unopposed to lead the class for the next five years:

President - John Rollins; Vice President - Budge Gere; Treasurer - Bob Serenbetz; and Secretary - Larry Geiger.

Because there will be no in-person reunion this year when we would have had a show of hands to elect these candidates, please go to

www.dartmouth66.org/classofficerelection.html

on our class web site to cast your ballots. Although voting for unopposed candidates may seem *pro forma*, it's important that we hear from as many classmates as possible so that these folks can be considered "duly elected." Balloting will end on June 1, 2021.

Dartmouth Provost To Lead Lehigh University

From *The Valley News* 4/27/2021

HANOVER — After serving in top jobs at Dartmouth College for more than 15 years, Provost Joseph Helble will be leaving Hanover to serve as the president of Lehigh University, officials said Monday.

It will be a homecoming of sorts for Helble, who graduated from Lehigh in 1982 with a bachelor's degree in chemical engineering.

The private research university in Bethlehem, PA, has more than 7,000 students in its undergraduate and graduate programs.

"Although it was hard for me to imagine leaving Dartmouth, the opportunity to return to my alma mater in a leadership position and help shape that institution's future was extraordinarily appealing and not an opportunity that many people have," Helble said in an interview on Monday.

As provost since 2018, Helble serves as Dartmouth's chief academic and budget officer, and has remained a professor at the Thayer School of Engineering, where he served as dean for 13 years.

Helble has also played a crucial role in Dartmouth's response to the COVID-19 pandemic. Every two weeks Helble co-hosted "Community Conversations," a webcast in which he updated viewers on virus statistics,

answered questions, and interviewed experts on topics like vaccine efficacy and student social-distancing.

"In my time as provost, even though it's not a moment that any of us were hoping for, we were able to weather the pandemic in a way that's been among the best in the country in terms of keeping our students, faculty and staff, and the broader community, safe and healthy. I'm really proud of that," said Helble.

"Perhaps I'm most grateful to Joe for the calm, steady leadership he's shown as provost in helping us manage through the pandemic this year — surely one of the most turbulent times in Dartmouth's history," Dartmouth President Phil Hanlon said...

In his time as dean, Helble, who also holds a PhD from the Massachusetts Institute of Technology, oversaw a notable increase in interest in engineering and computer science. Thayer witnessed a record increase in the school's research funding and enrollment almost doubled. In 2016, Dartmouth was the first major research institution to award more engineering degrees to women than to men. "I'm very proud of that diversification of the student body," said Helble.

Helble also was a proponent of Dartmouth's West End expansion in Hanover, including the ongoing construction of a \$155 million building for the Thayer School and Dartmouth's computer science department.

Lehigh Board of Trustees Chair Kevin Clayton said that Helble's leadership at Dartmouth made him the top pick among a pool of accomplished candidates.

"We are tremendously impressed by the personal and professional qualities that made him so successful at Dartmouth, and are confident those same qualities will make him an outstanding president at Lehigh," Clayton said..

As he leaves Dartmouth, Helble is excited by the expansion of engineering, computer science and entrepreneurship at the college, as well as the investment and continued growth of the arts.

He is hopeful that the College will continue to emphasize the liberal arts as essential to the development of all students.

"I'm a lifelong fan of Dartmouth," said Helble, who recently turned 61 and continues to run marathons. "So I'll be watching."

Helble will start at Lehigh on Aug. 16, replacing John Simon, who is retiring as president in June.

CLASS OF 1966 SCHOLAR

Dear Members of the Class of 1966,

After speaking with two members of your class, I am greatly honored to receive my scholarship from such a great class. I have visited your class page as well and am amazed by each and every member. I hope to honor such a great class in my next four years through hard work.



Dartmouth was of great interest to me during my senior year of high school, though I had my worries about how to get here. I was amazed by the scholarship opportunities Dartmouth offers and am ever so grateful to have names and faces to specifically thank for putting me in this position of now being a '24.

Growing up all around the world, I have had the opportunity to be a part of many communities and have found value in doing so. The Dartmouth community is something I have been, am currently and will continue to be, absolutely in love with. Having the Class of '66 as part of that community for me now, personally, is very exciting.

While at Dartmouth, I have many interests to pursue. I am excited to be taking an economics class, and I hope to explore the public policy and psychology departments in my later terms.

Though the pandemic separates us right now, I hope to be able to thank each and every one of you in person one day for the generosity you have already shown me.

Thank you greatly,
Sydney Jones '24

The Class of 1966 Scholarship Fund enables Dartmouth to keep its promise to meet the stated need of every student, especially at this time of widespread economic difficulty when families are faced with very hard choices.

Endowed financial aid funds protect the investments we have made to create a rigorous, distinctive, and rewarding education ranked among the finest in the world.

DARTMOUTH

NEWS FROM CLASSMATES

Letter from David Harris: I have retired from the practice of pathology since I came here to Malaysia more than 7 years ago. I have found it very satisfying to help cancer patients to find good chemotherapy when they need it. I do a great deal of online research on the disease they have and then present the data to them to help them to make a decision.

My main news is that I now have two grandchildren. In the United States, I have a 3 year old granddaughter named Eleanor Harris who was born on Christmas day. She looks exactly like her mother and has an incredible collection of curls that refuse to be straightened for more than an hour. She has green eyes and red hair. She seems to like boy's toys and girl's toys about equally.

My grandson is named Isaac Ong. He will be 18 months old in another week. He is incredibly talkative but mostly in his own private language with an occasional word of English or Mandarin thrown in as well as a few words of Hokkien. He is a real "party animal" so our recent lockdowns have been a big disappointment.

We are already into our second year of not being able to return to the United States because of the lockdown against international travel to the United States from all of Asia.

From Allan Anderson: Last year at this time, before the crisis grew, **John Arnold** and myself (and spouses) had a mini-reunion with Edie and **Arne Rovick** in Naples. We were joined by a couple of Tuck '67 classmates and had a great weekend. In the process we reflected on those beginnings which Arne and I commenced in Middle Wigwam... the ten of us in Bob MacMillan's advisory group .. names like **Krans, Samaha, Goldstein, Morrissey, Buckhout, Cheyne, Chrzanowski**, and my roommate, **Joel Meyers**. For the past year I have planned to sit down and share this reflection and commentary.

At Dartmouth, although there were only 800 of us in the Class of 1966, the process of meeting classmates and developing friends boiled down to some groupings. These smaller groups allowed me to develop closer relationships. Probably the most important linkage has been my roommates, and I was blessed to have Joel Meyers, the smartest guy in our class, as my roommate. As the COVID virus developed last year, after this Naples get together, I thought

of Joel and how he would have made a difference ... He was that good! When Joel died 30 years ago, his wife Barbara had shared with me (as the then Newsletter guy) a recording of his memorial service. As I recall, four Nobel prize winners were part of the remembrances. Joel could never believe that his farmer roommate had never met a Jew before, and then, 5 months later, we managed to have a memorable road trip to Fort Lauderdale for spring break. I decided to do some searching on the Internet and discovered this update on Joel<https://www.fredhutch.org/en/news/center-news/2016/06/infectious-disease-pioneer-dr-joel-meyers-honored-inaugural-symposium.html>. At the Fred Hutchinson center his example lives on through the Joel Meyers Endowment Fund. If you have a chance, visit the FredHutch.org site and see the impact that this classmate, my roommate, continues to have.

I had a number of other groups within which I developed extended friendships (or at least introductions) from freshman football (120 of us in that select group) and then to fraternity brothers, Aquinas House, and others. I would like to reflect on that other first group that Joel and I were members of ... Bob MacMillan's Wigwam advisory group. Beyond the occasional interaction with Bob MacMillan (a Dartmouth grad who worked in the Development office... at the time I thought that this had to do with construction). Bob's compensation for guiding this diverse group was probably limited to reimbursement for a pizza dinner or two and a few AttaBoys. And we were diverse..... I arrived in Hanover having never seen snow and worried (legitimately) about academic survival, rooming with Joel from the Cranbrook School whose first term Math course was 27! Then we had two locals: Steve Samaha and Dick Krans... both of whom are still in New Hampshire. Arne Rovick (the Minnesotan) and his roommate Roger Buckhout were one floor down, my eventual fraternity brother, Scott Cheyne from Stoneham was matched up with Blair Morrissey, a pipe smoking Canadian, Dave Goldstein, the golfer, roomed with Paul Chrzanowski out of the Bronx (School of Science) and McBurney. After that freshman year we all headed off to the main campus and new roommates, but that group still comes to mind when I reflect on that first year. Although our diversity was profound in many ways (geography, family background, academic rigor, religion) the College figured that *if they had chosen well, we could work it out*. Contrast this with the current College

approach where everyone seems to have a piece of the budget devoted to seeing that they survive.

As we prepare to move to Maine later this year (across the border from North Conway, NH), I am planning to check in on those freshman denizens of 309 Wigwam, Krans and Samaha, as well as a host of other classmates that are in the area. In the absence of any College support on reunions, I will do my part ... one classmate at a time.

An Update from Bill Higgins: Jane and I have a daughter and son-in-law, both '91's, who have two sets of twins, neither set identical. The older twins are both girls, Haley and Claire, and are sophomores at Stanford and Dartmouth, respectively. The younger set are boys, Andy and Mac, and will graduate from high school this May. They will attend University of Virginia and Dartmouth, respectively. All four will play competitive squash at their schools.

Hope you are faring well during this heck of a situation. I send my best...

Tripp Miller writes: Last week Wally and I had an extended conversation about **Scottie Cheyne**, which of course was spurred by reading about his passing in the class newsletter. We were remembering that sardonic smile and his quick wit. He certainly had a really impressive career. I think we have to say that Scottie was a "secret hot shit". In the same vein we also talked a little bit about Pete Peterson.

Jeannette and I had a wonderful time in Virgin Gorda last March. It was a little surreal since we witnessed the wave of cancellations as Covid-19 was emerging as a pandemic. When we departed from the island, we were one of the few tourists left on the island.

We had decided many months ago that we were not going to VG this year. The new restrictions for tourists on VG are onerous to say the least. For a two week stay, there would only be four days when we could leave the house and go to the beach. Instead we are heading back to the Mauna Kea on the Big Island, where we haven't been since 1995. We first looked at Kuai; but the options for accommodations and dining were very limited.

In terms of booking at Mauna Kea, we followed the general rule that we have when booking a room

at a very expensive hotel. We chose the lowest price room. Actually, this will be our third stay at the Mauna Kea, and the least expensive rooms are great. I cannot remember the year we first stayed at Mauna Kea. All I remember is that it still was a Rock Resort with Papua indigenous artifacts that you would see in major museums. The one thing that has improved over the years is the dining options inside the hotel and the variety of quality restaurants in Kohala. And Hawaiian Airlines now offers a direct 11 hour flight from NYC to Honolulu that obviates the need to change planes in L.A.

My only new things health-wise are the two cornea surgeries I had over an 18 month period.

Letter from Tom Brady re: Thayer School Meeting:

Here is a [link to the video recording](#) of our Class of '66 Town Hall meeting yesterday, March 17th, with Thayer School Professor and Associate Dean of Undergraduate Education, Doug Van Citters.

Only **Ben Day**, **Bob Sauer** and I tuned in, which in some ways was really nice because we had a very personal conversation with Doug. However, I think those of you who are missing these conversations are missing a real opportunity a) to hear what is happening at Thayer and Dartmouth, and b) to offer your own thoughts and ideas.

I will talk to Rick Cote next week about whether or not to organize further meetings with our class. I am pretty sure they are trying to decide which classes are most interested, and devoting separate sessions to individual classes requires a lot of time and preparation. All of you '66s, please let me know whether you are interested in participating in future sessions.

Letter from Tom Brady—re Writing a Book: I think everyone should write a book to capture his/her very interesting and varied personal and family history! In fact, my pandemic project is writing 3 books about my career. I am not finished but if you have the interest, here are the links to my current drafts:

- [“The History of the PET Bottle”](#) (from an O-I and PTI perspective)
- [“The Story of PTI”](#) (includes PTI and the PTI Family of Companies)
- [“Impact of O-I on the World”](#) (the story of more than 30 employees who left Owens-Illinois during my era to start companies)

Letter from Wally Bushman re: 66th Night: Here in Maine we had a virtual 66th night celebration last Saturday. In 2017, I organized the first such gathering of 66ers in Maine. Close to 20 of us, including some wives, met at a pub in Topsham. **Bob Baldwin** took over the reins in 2019. It has been fun. Wasn't sure how the virtual one would go, but it was still full of tall tales and some good humor - especially when the wives had a chance to roast us. Gus King was able to join us this year coming off that 20 hour plus marathon in the Senate. He did well to stay awake. It is a good way to stay connected to the college that we remember.

In my toast, as we continue our travel along Route 66, I took a moment to comment on those who have been lost at different scenic overlooks along the way - mentioning in particular the loss of RALPH. It continues to overwhelm me whenever I see one of our classmates has left for the Great Beyond.

Cindy and I just celebrated the 14 day anniversary of our second shot. We still plan to wear masks and to practice social distancing, but it will be good to be able to have small gatherings with other friends and family who have had both their shots. Stay well and STAY SAFE.

Tripp Miller added: Angus King attended Wally's 66th Night in Maine. It's amazing that a member of our class actually played an important role in advancing the most significant congressional legislation since the era of FDR's New Deal.

Letter from Joff Keane: Our lives were upended last March, but we put the self-isolation to good use. I tackled long overdue projects around the house, particularly gardening and a kitchen remodel, while wife Graciela topped off four years' work writing a book, now available worldwide in hard copy, soft copy and Kindle, from Amazon (and other publishers) entitled “Adoption” subtitle: “The Joys and Sorrows of Adoption”. (Pass the word: Amazon/books/adoption/Graciela: Keane.)

Prior to the pandemic crisis, we had the good fortune to visit the fjords of southern Chile and family in Colombia, and, later, with many COVID-wary precautions visited our son in Phoenix and friends in Vermont. I also jammed in lots of solo sailing on the Potomac.

66TH NIGHT CELEBRATIONS



(l-r): Gary Broughton, Jon Colby, Steve Coles, Peter Tuxen, Joff Keane, Tim Urban



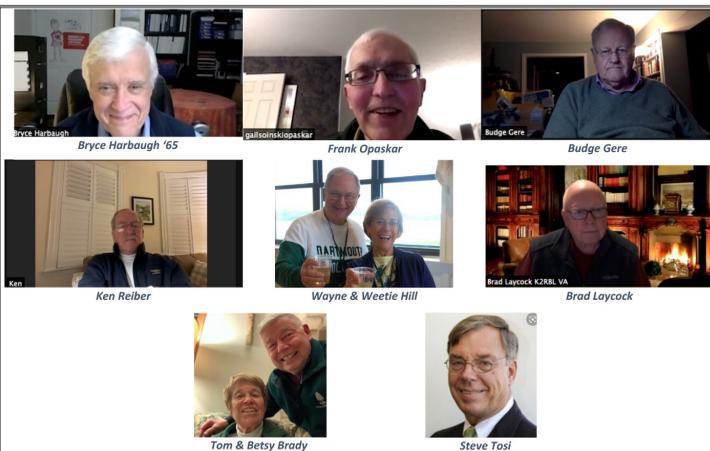
(l-r): John Barbieri, Joan Gruver, Judy Barbieri, Bill Gruver, Betsy and Larry Haas, Carol and Rik Offenbach



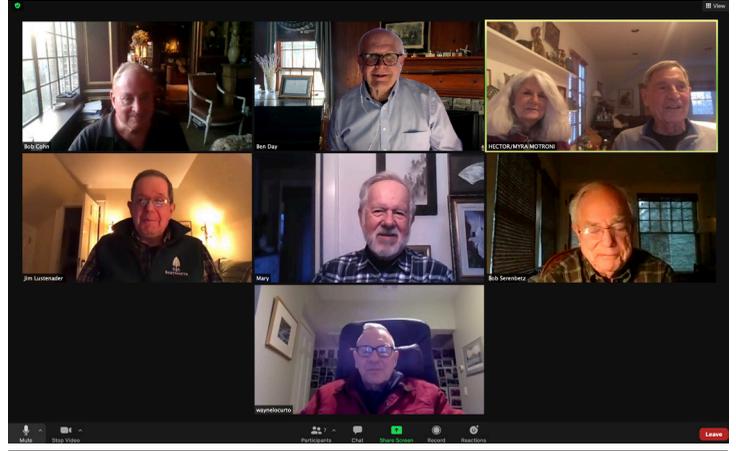
John and Anne Rollins, Nancy Newcomb and John Hargraves



(l-r): Steve's wife Pat Ferrel, DeDe Potthoff (David's widow), Steve Zegel, Bill Hobson



(l-r): Bryce Harbaugh '65, Frank Opaskar, Budge Gere, Ken Reiber, Wayne and Weetie Hill, Brad Laycock, Tom & Betsy Brady, Steve Tosi



(Top-bottom, l-r): Bob Cohn, Ben Day, Myra and Hector Motroni, Jim Lustenader, Brad Stein, Bob Serenbetz, Wayne LoCurto

66TH NIGHT CELEBRATIONS



Top to Bottom, L-R:
 Bob Baldwin, Ben Day, Ken Meyercord, Bob Serenbetz
 Jay Vincent, Fred Hoffman, Allan Ryan, Jim Weiskopf,
 Jim Lustenader, Jeff Futter, Al Keiller, Steve Hayes,
 John Rollins, Wally Buschmann, Bob Cohn, Jeff Gilbert,
 (Steve Hladkey and John Calhoun also joined)



Top Row L-R: Wally and Cindy Buschmann, Will and Marilyn
 Wilkoff, Bill Williamson, Roc and Helen Caivano
 Middle Row L-R Bob and Jan Baldwin, Sharon and Larry Goss,
 Peggy and Lance Tapley, Peter Titcomb
 Bottom Row L-R Jack Aley (Lorel Nazarro appeared briefly),
 George Emlen, Angus King, Steve Lanfer



(l-r): Neal Zimmerman, Alan & Debora Rottenberg, Don Glazer, David Johnston, Richard Alderman, Richard Friedman
 Richard Blacklow, Rich Abraham, Hector & Myra Motroni, Roy Jaffe, Joan & Ben Cohen
 Harry Greenberg, David Gordon, Rick Reiss, Noel Fidel, Dennis Kaufman, Jessica Winograd



(Top-bottom, l-r): Brad Stein, Carl Serbell, Russell Sabrin,
 Jim Jourdonnais, Warren Riley, Gordon Laverse



(l-r): Neil Zimmerman, Roy Ruben, Mark Budnitz, Dan Gulden



1. Jo & Al Keiller, Elizabeth & Jim Lustenader, John & Nancy Hughes
2. Gus Southworth, Pietie Birnie, Cindy & Dan Barnard, Rosie & Lewis Greenstein
3. Paul & Marya Klee, David Hightower, Margie Carpenter & Chuck Sherman, Alexandra Breed & Doug Hill
4. John Chapin, Rick MacMillan, Teresa & Robin Carpenter

TRIBUTES TO CLASS PRESIDENT JIM LUSTENADER

Budge Gere: Our thanks for your herculean efforts on behalf of the Class of '66. Your foresighted and steady leadership has been a tremendous gift to the class. Your attention to detail has made for the smooth operation of class affairs and your spirit of inviting classmates to be involved in the variety of activities the class sponsors has fostered new and renewed relationships. Again, thanks! Budge



Jim and John Rollins

John Rollins: Thank you for lending us the past five years of your life as our class President. Your unsurpassed commitment to the job began even before your term did, when you and Elizabeth actually moved from Florida to Hanover to become the “eyes and ears” of our class on campus! This was way beyond the call of duty, but it was just the beginning.

I've thoroughly enjoyed working with you as you've tutored me as your Vice President. You have led every meeting of our Executive Committee with grace and good humor. Your regular columns in our newsletter have kept us informed and involved in the many class activities your team has orchestrated. You have even donated your prize-winning photos to improve the appearance of our newsletter.

Finally, I'd like to thank you for your leadership in personally managing the fundraising for our 55th Reunion Dean Thad Endowment Fund. You have worked tirelessly on this critical project through a very challenging period, with impressive results that weren't supposed to be possible. Because of your efforts, this permanent endowment will fund Dartmouth's Dickey scholars in perpetuity.

Bob Spence: “Whether you color the world or light it up blue, you are making a difference. So keep being you.” So what's better to reflect on Jim than a Dr. Seuss quote! The challenges Jim has faced during his time as president have been both unique and substantial. Covid, lockdowns, cancellation of in person reunions, budget restrictions and , of course, the normal controversies generated by administrative policies. As Dr. Seuss noted, “Sometimes progress progresses too fast!”. Despite all, the class has remained strong under his leadership. News letters have gone out with greater individual participation. The “Road Continues” was published. 66 nights gathered classmates all over the country. Class scholarship recipients were enabled to pursue their dreams as classmates stepped up to pay their class dues. Homecoming reunions, when allowed, were organized. Jim's administrative contacts enabled classmate concerns to be vocalized. Jim, along with our class officers, has helped build a foundation for our future class travels along the “road less travelled”. The road is wide open, Jim, so thanks for being you.

Gary Broughton: Thank you for your leadership over the past five years, Jim. The Class, and College, benefited from your willingness to work with the college staff on our behalf. You did this with thoughtful and clear communications and attention to detail. I was impressed with your tactful handling of sensitive issues, including why politics, religion and sex were not appropriate in the newsletter. You led a talented team to proactively address both expected and unexpected events, especially during the last year. Thanks for sharing your photos with us and keeping a steady hand on the tiller.

Brad Stein: Congratulations to Jim Lustenader on his retirement from the Presidency of the Class of '66. Jim, you did a fantastic job keeping us all informed and organized, especially finding ways to influence the College to our benefit and to permit us to do things our way. And thank you for always being gracious and good humored with our foibles.

Chuck Sherman: Lusty has endured the frustration of watching the College change course. He has worked to keep our Class together by guiding us to remember how it was and who we knew and loved. Jim made his home where his heart is. He takes eternal pleasure in a cup of Dirt Cowboy coffee on the corner with a view where our past meets some future.

TRIBUTES TO CLASS PRESIDENT JIM LUSTENADER

Bob Serenbetz: Five years! My how time flies when you're in your eighth decade on Planet Earth!

Jim came into his role as President perhaps better prepared than any of his predecessors. He had



Jim and Elizabeth Lustenader

previously served our great class as Head Agent, Newsletter Editor, Mini-Reunion Chair, 50th Reunion Co-Chair, and Vice President, performing superbly in each. His accomplishments in leading the class since 2016 are innumerable: establishing on-going support of first generation college students at Dartmouth (FYSEP) as a class project, leading the team that organized a highly successful 75th Birthday Party in Newport, establishing a system of birthday greetings sent to all classmates, and most recently the Dean Thaddeus Seymour Endowment to continue our support of students working under the auspices of the Dickey Center in perpetuity.

As importantly, he has led the class through the pandemic, cancel culture at the College, dubious support from Alumni Relations, and attacks on our webcams. And always with a smile!

Karen and I started seeing Jim and Elizabeth regularly when they were living in Princeton and we had just moved to neighboring Bucks County, PA in the early 1990s. At the time Jim was President of the Dartmouth Club in Princeton and the Lustenaders always organized parties in conjunction with the Dartmouth-Princeton football game.

Our friendship continued after Jim and Elizabeth departed for Florida. Their subsequent home

in Hanover became the center of Homecoming, Dartmouth alumni events, and class reunions. A trip to Hanover was even more special with the Lustenaders "in residence".

Jim, congratulations on your "retirement" and Karen and I look forward to many more years of the special camaraderie that is Dartmouth 1966. And a special "thank you" to Elizabeth for all she does to support you.

Al Keiller: I want to thank Jim for his years of service to the Class of 1966. It has been a joy to work closely with him during the past 10 years. As Vice President from 2011-2016, Jim was a wonderful partner planning and executing our 50th Reunion. Then starting in 2016, he continued providing outstanding leadership as President. Jim is superb at digging into tasks and getting things done, such as negotiating with vendors and planning our 75th Birthday event in Newport. He is so level headed and unflappable, particularly when it comes to dealing with College officials. Living in the Upper Valley as we do, we have had many enjoyable breakfasts and lunches at Lou's together. I look forward to years of continuing Class of 1966 fellowship and friendship with Jim and Elizabeth.



Al Keiller and Jim

Tom Brady: Cheers, Jim! From our well-attended 66th Night Gatherings, to our very fun Class of '66 Birthday Parties, to being recognized by the College with the Outstanding Mini-Reunion Award in 2015, to setting new Class of '66 alumni giving records, you have been a terrific Class President. Thank You!

TRIBUTES TO CLASS PRESIDENT JIM LUSTENADER



Dick Birnie and Jim



Jim at his retirement "office."



John Hargraves, Jim, Chuck Sherman

Ervin Burkholder: Jim, you have done a superb job of leading the Class of '66 for the past five years, and it has been delightful to be along for the ride. Your contribution to Dartmouth and your Class is recognized and appreciated by your classmates and by the College as well.

So thank you, Jim, and all the best to you and Elizabeth. And head back down to Florida one of these cold winters so we can get together for dinner again. We'll get you all "grouped out" in proper Bonita Springs style. It has been great working with you these past five years.

Ben Day: Thank you, Jim, for your leadership, friendship, and of course your photographic expertise. Your photos have graced the pages of this newsletter, and I am grateful for your willingness throughout the years to submit beautiful photos from Dartmouth and 'round the girdled earth on a moment's notice for all of us to enjoy. I think that our class should establish a new position: *Photographer in Residence at Dartmouth*, so that you can continue to bring us similar treasures for years to come.

Best wishes to you and Elizabeth on the next leg of your journey.

We would like to thank former Class President Chuck Sherman for supplying the photos of Jim for this section.

Class Officers

President:	Jim Lustenader
Vice-Pres:	John Rollins
Secretary:	Larry Geiger
Treasurer:	Bob Serenbetz
Alumni Council:	Ben Day
Head Agent:	Bob Spence
Bequests, Trusts:	Alan Rottenberg
Mini-Reunions:	Al Keiller & Brad Stein
Webmaster:	Ben Day
66 th Night Coord.:	Dave Johnston
Newsletter Editors:	Erv Burkholder, Bob Cohn

Submit News to:

Dartmouth.Class.of.1966@dartmouth.edu

Class Website: www.dartmouth66.org



THE CLASS OF 1966 DEAN THADDEUS SEYMOUR ENDOWMENT

After Thad Seymour passed away last year, the Class of '66 found a great way to pay tribute to this exceptional educator, coach, mentor and friend: an endowment in his name to support Class of '66 Dickey Scholars in perpetuity.

You may use the form below for donating by check, or for making a pledge should you wish to extend payment. Credit card gifts, which count as cash, can be made at

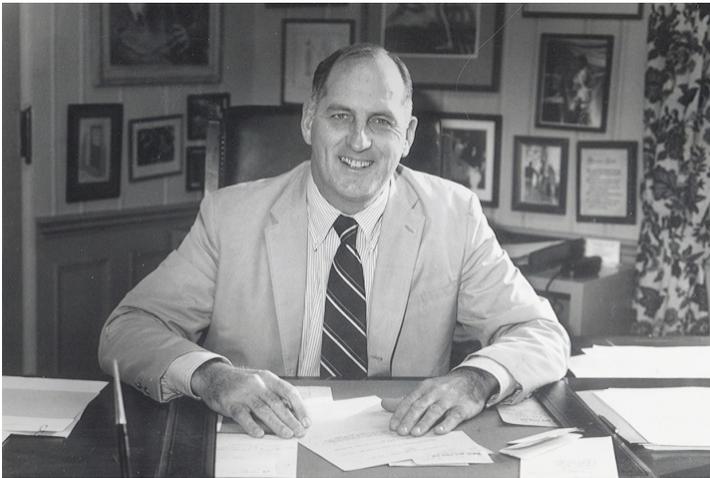
<https://dartgo.org/1966dickey>

or by phoning the College at 800-490-7010.

Other options, such as gifting securities or making charitable distributions from qualified plans, are outlined in the "Ways To Contribute" guide found on the class web site (dartmouth66.org), and at

<https://giftplanning.dartmouth.edu>

If you have questions, call Jim Lustenader at 201-401-5678.



"Thad was bigger than life to each and yet he was humble, friendly, never threatening, and someone who always remembered that in addition to job number one - learning, job number two was to find some fun doing job one.

"What I have found even more remarkable is that this giant person of so much authority and stature was only 34 years old when we were freshmen. A mere kid by today's standards!"

— Rick Reiss

----- Cut Here -----

Contribution Form

Name:_____

Physical Address:_____

Email Address:_____

Phone:_____

Yes, I would like to support The Class of 1966 Dean Thaddeus Seymour Endowment for the Dickey Center as follows:

1. I have enclosed a check for \$_____made payable to "Trustees of Dartmouth College" with "Class of '66 Seymour Endowment (#03421)" on the memo line.
OR

2. I would like to pledge \$_____in total, payable over three years.

If you have questions regarding this option, call classmate Jennifer Casey '66a at 603-646-2292 and she will be glad to help.

Send form (with your check if paying that way) to:

Office of Gift Recording
Dartmouth College,
6066 Development Office
Hanover, NH 03755



Dartmouth College
 BLUNT ALUMNI CENTER
 HANOVER, NEW HAMPSHIRE 03755-3590

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Photo by Chuck Sherman